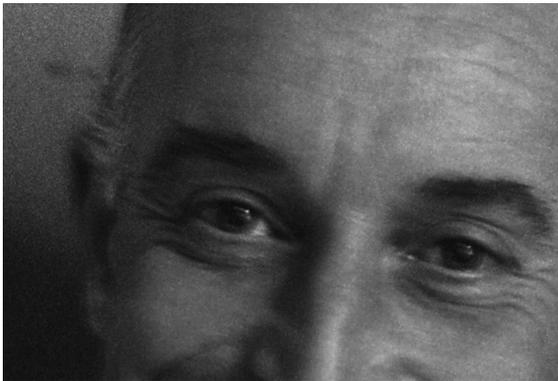


CARLO PISA Photography



To be moved, to express oneself, to share one's own experience, and open oneself to the "doubt" to perceive the many various aspects of that which appears to be the truth.

Closed - minded people don't always find the way, in daily life, to communicate their own emotions, or invest in friendships, love or personal relationships generally, and in the moment in which communication towards the outside is inhibited can only be sheltered in the inward chatting with the persons of one's own imagination.

The result is a kind of introspective sharing.

For Carlo Pisa, the camera is the means in which to become the interpreter who takes charge of the need to communicate, and of feeling his own character, to the center of his history.

The subjects of his work are everyday persons, places and objects whose original forms dematerialize into abstract forms and acquire a new "suspended" identity that change the way these subjects are normally perceived in the reality.

The photographs are part of a research project on an introspective language, on the thoughtfulness based on respect for the inner world for who is observing the images, inviting him not only to an emotional contact but an aesthetic contemplation, on subjectivity that is only achieved through a process of self-immersion, in a silent effort, in abstraction from the visible flow.

Closing the eyes allows the image to speak for itself in silence.

To see beyond the sharpness, to perceive the shapes outside, over those completed borders, resolute.

To catch a glimpse of other universes, to provoke the differences between them.

To deduce (to take away) the visible, and induce (to give) the mechanical/human eye to concentrate on the full emptiness, looking away from the immediate.

To perceive the harmonics of the image - not the dominant, but the hidden movable or immovable.

His work is here, within these inexact borders.

Not out of focus, or outside the focus or even inside of it, that is the space that the exact focus hides.

The blurring of the images shows the life of the middle, which investigates the choking of light that an aware and direct eye perceives, and to subvert the hierarchy of shapes and lines, capturing the poetry which is in everything.

CARLO PISA Photography

Biographical notes and CV

Carlo Pisa was born in Italy. Currently he lives and works between Bologna and Moscow.

In 1982, he started studying photography and began work as David Lees' assistant on the staff of the photographers of the Time Life group. He also was part of international working teams and was involved in international workshops on photojournalism hosted by Alex Webb, Jeff Jacobson, Bob Sacha, and Jane Evelyn Atwood.

From 1984 to 2004 he worked as a professional photojournalist.

All his editorial works are a sensitive attempt to tell stories about people and places making use of a language which enabled him to express the frailty of the images of the life we have before our very eyes.

Publications:

Weekly and monthly magazines:

King, Moda, Panorama, Espresso, Epoca, l'Europeo, Lo Specchio, Sette, Il Venerdì, Tutto Musica, Gioia, Io Donna, D, Anna, Marie Claire, Village, Vanity Fair, Diario, Capital, and Meridiani (Italy), Das Magazine (Switzerland), Der Spiegel and Stern (Germany), GQ (Japan), Sunday Times Magazine (Great Britain).

Newspaper:

Il Corriere della Sera, la Repubblica, la Stampa, Il Giornale.

During that period he took advertising shots for Pepsi, Corriere della Sera, and Clementoni.

Advertising agencies:

TBWA, Leo Burnett, McCann Erickson, Euro RSGC and BBDO.

As of 2004, he has been engaged in individual researches meant to be the first step of an exclusively artistic path.

Main Exhibitions:

- 2004 Collective exhibition at the Galleria Ghoete Arte Contemporanea, Bolzano (Italy)
- 2004 Solo exhibition at the Galleria Fabbrica Eos Arte Contemporanea, Milan (Italy)
- 2004 International Biennale Exhibition of Photography, Contemporary Art section, Brescia
- 2005 MiArt with Fabbrica Eos
- 2006 Solo exhibition at the Marina Gisich Gallery, St. Petersburg
- 2011 solo exhibition at Museum of History of Photography, St. Petersburg

Publications:

- Catalogne of the First International Biennial Exhibition of Photography, Brescia (Italy)
- Mi Art Catalogue, 2005